

Mars Ramon

Singer, Actor, Dancer

Hair: Auburn | Eyes: Brown
marsramon55@gmail.com

THEATER

<i>Lippa's Wild Party</i>	Madeline True	Scott Ebersold, Post Theater Co.
<i>One More Thing Not to Think About: A Sondheim Project</i>	Featured Ensemble	Benita DeWit, Debbie Tjong, Post Theater Co.
<i>Blue Stockings</i>	Maeve Sullivan	Janice L. Goldberg, Post Theater Co.
<i>Sonnets For an Old Century</i>	Vanessa/Cordelia/Doris	William Alex Runnels, Post Theater Co.
<i>Miss Margarida's Way</i>	The Student	The Brick Theater, June Lienhard
<i>Standing Room Only</i>	Fourth in Line	Lauren Reinhard, Post Theater Co.
<i>Evita</i>	Ensemble	William McCrary, <i>The Public Theatre San Antonio</i>
<i>The Music Man</i>	Ensemble	Frank Latson, <i>The Public Theatre San Antonio</i>
<i>Cats (Staged Concert)</i>	Demeter	Daniel Walsh

FILM

<i>The Salome Project</i>	Featured Ensemble	Meg Araneo, Sam Kasetta, <i>Citizen Arts</i>
<i>Interview with a Soothsayer</i>	Caesar/Brutus	Self Produced

DANCE

<i>A Choice Part</i>	Vessel/Featured Dancer	Sacha Vega, Rutgers University
<i>A Canon, a Tightrope, a Trust Fall</i>	Featured Dancer	Sacha Vega, Rutgers University
<i>Not Here</i>	Featured Dancer	Tina Bararian, The Tank NYC

TRAINING

Long Island University-Post: BFA in Acting with a Concentration in Musical Theatre

Acting - Maria Porter, Dr. Valerie Clayman-Pye, David Hugo, Matthew Mastromatteo

Acting for Film and TV- Angela Davis

Suzuki - Maria Porter

Meisner - Maria Porter

Voice - Natalie Wilson, Starr Busby, Eric Fotre Leach, Amanda Chmela

Dance - Cara Gargano (*Ballet, Choreography*), Fritzlyn Hector (*Hip Hop, African, Horton*), Nancy Brier (*Jazz, Choreography*), Elizabeth Trimm (*Floor Barre*)

Laban Movement Analysis and Bartenieff Fundamentals - Nancy Brier (*Teacher's Assistant*)

Voice and Speech - Brandon Vukovic

Musical Theatre Dance - Rachel Bertone

Musical Theatre Singing - David Hugo, Kerry Prep

Masterclass Soloist - Gavin Creel, Julia Murney

Self Tapes that Book - DaJuan Johnson

Acting for Film- Maria Dizzia

Dramatic Scene Study- Peter Vack

SPECIAL SKILLS

Working with kids, Improv, Choreography, Guitar, Special Effects Makeup, Whistling, Splits, Drag Performance, Stage Combat, Contortion, Phonetic Alphabet, Music Theory, Dialects (British RP, Australian, New York, Southern), Patti LuPone and Bernadette Peters Impressions